



**Minutes of Committee Meeting
Wednesday 8th July 2020
via Zoom**

1	Present: Gillian Jackson, Gill King, Keith Hamilton, Liz Hamilton, Helen Milner, Elissa Renouf, Alison Vining, Oliver Walker.	Action
2	Minutes of Meeting 18th May 2020 The minutes were accepted as correct.	
3	Matters Arising	
a	Discussed below.	
4	Quiz	
a	It was agreed that this should be repeated, perhaps in August. KH is willing to organise a quiz, with technical help!	
5	<p>Autumn 2020 Plan We do not know what the situation will be but need to have plans in place. We will probably not be able to rehearse in schools. OW: need to keep as flexible as possible. Most schools are opening in September, musicians can rehearse in groups of 15 or less, standing at a distance. There is a campaign to ask the government to think about groups such as ours.</p> <p>a <u>AGM – date and proposal to hold via Zoom</u> It was agreed to plan to do this via Zoom. HM will ask Section Reps to ensure they are in touch with everybody in their section and find out if anybody does not want to join by Zoom. The reports can be circulated ahead of the meeting. Any questions from people not joining by Zoom could be submitted in advance. The AGM will be held on 23rd September.</p> <p>b <u>Subscriptions (19/20 outstanding and 20/21 discussion)</u> Subscriptions are still being paid with very few people now owing money. KH had expected people to ask for a refund, but nobody has and some people have donated more. OW is happy to do virtual rehearsals next term to try to stop people drifting away. He has watched a few and thinks there are problems with them, with very little musical purpose, but it might be essential to keep interest. Members will be asked to pay what they thought appropriate in subscriptions for the year. Section Reps need to keep in touch with those people who don't have access to a computer or do not want to be contacted that way.</p> <p>c <u>Tentative Plan for concert</u> OW proposed planning an event for the end of next term, so there is a date in the diary and something to work towards. Two options: 1. Resurrect the Rossini as we were almost ready to go in March (but in a cheaper format). 2. Christmas Concert. OW will plan a structure for weekly rehearsals. It was agreed he should be paid the normal fee for rehearsals that take place. He will be paid the usual concert fee if the concert takes place; if it's cancelled there will be no payment. It was decided that a Christmas Concert would be more feasible than the Rossini. The Rossini should be fitted into a concert in the future, possibly using Gift Aid money. The Spring and Summer Concerts – Musical and Amicable group are still booked to sing St John Passion in March. OW favours keeping this booked at the moment. The Josephine Baker Trust were going to be asked to support the soloists. The Faure and Elgar are too ambitious to do without having a term's rehearsal. GK should cancel the music hire for those parts. The 2021 concerts will be discussed next term.</p>	<p>HM</p> <p>OW</p> <p>GK</p>
6	Any Other Business	
a	<u>Return of Music</u> GK reported that the music for Spring and Summer is packed up and ready to go back when the relevant places are open. GK should send it all back.	GK

9	Dates of future meetings – to be arranged.	
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Appendix 1 - Future Concerts
Updated 8.07.2020

Concert Date	Venue	Programme	Comments
2020/21 Season			
14 November 2020	TBC	Elgar Cockaigne Overture Elgar The Music Makers Faure Requiem	Sinfonia of Birmingham £3k Soloists (S, Bar) £500 Organist: £150 Venue: tbc ?Organ hire Total: £4150 excl venue & organ hire
6 or 12 December 2020	Olton Friary	Christmas Concert	Organist £150. Eversfield School Choir £100 donation-school £80 hall hire plus £200 donation Total: £430
27 March 2021	Olton Friary	Bach St John Passion	Orchestra: £2850 Soloists: £1150 £120 hall hire plus £200 donation Total: £4,320
19 June 2021	St James Packington	Summer Concert	Pianist: £150 Portaloos: £350 max Venue donation: £200 Total: £700

Appendix 2 - Committee Members and Other Roles

Non-committee members in italics.

Chair	Helen Milner
Secretary / Bookings	Alison Vining
Treasurer	Keith Hamilton
Membership Secretary	Gillian Jackson
Librarian	Gill King / <i>Paul Clark</i>
Marketing / Publicity	Elissa Renouf
Website and Tickets	Liz Hamilton
Design and IT Support	<i>Mark Emms</i>
Fundraising	<i>Pam Price</i>
Concert Management	<i>Mike Norris</i>
Bursaries	Gillian Jackson
Section Reps	
1 st Sopranos	<i>Kathy Carter</i>
2 nd Sopranos	<i>Pam Price</i>
1 st Altos	<i>Janet Gibbins</i>
2 nd Altos	<i>Carolyn Small</i>
Tenors	<i>Mark Emms</i>
Basses	<i>David Lewis</i>